



COLEGIO AUGUSTO WALTE  
ENGLISH LANGUAGE DEPARTMENT  
WEB CONTENT DESCRIPTION

2022-2023

**GRADE:**

5<sup>th</sup>

**SUBJECT:**

Language Arts

**Term:**

II

**TEACHERS:** Miss Marcela Ávila

**UNIT: 2 What a Story**

**OBJECTIVES:** At the end of the term, students will be able to:

1. Listen to, read, and view a variety of texts and media that present them with different ways to tell a story.
2. Identify characters, setting, plot, and conflict to better understand unfamiliar texts.
3. Encounter poetry, myth, and fantasy/adventure to build knowledge across genres.
4. Learn that the elements of a great story can be found in literature of all genres.
5. Identify and apply the elements of poetry.
6. Decode words with sounds spelling /ou/, /ô/, /oi/.
7. Decodes words with sound spelling /ôr/, /âr/, and /är/.

**DESCRIPTION:**

During this unit, students are going to read different types of text like nonfiction, poetry, and fiction. While reading the texts, they are going to discuss and answer questions to comprehend aspects like the text structure, elements of poetry, and the proper use of figurative language.

They are going to watch videos and listen to audios to practice listening skills identifying the theme and express orally or written the information. It will be essential to work with poetry to recognize and apply its elements when writing their own poems.

Students are going to recognize the elements of drama when reading a story, so they can prepare and present a scene considering the elements. They are going to prepare presentations, so they can improve speaking skills. Some of the presentation will be individually and others in pairs.

Students are going to improve writing skills by writing a poem considering rhyming, stanza, figurative language, and repetition. They will public their own ideas showing visual materials.

Nº	CONTENTS	ACHIEVEMENT INDICATORS
1	Words with /ou/, /ô/, /oi/	Recognizes and decodes words with the vowel sounds /ou/, /ô/, and /oi/.
2	Elements of drama: Play <ol style="list-style-type: none"><li>1. Script</li><li>2. Dialogue</li></ol>	Identifies and explains the role and importance of characters, dialogue, setting, and stage directions in a play.



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	3. Cast of characters 4. Narrator	
3	Figurative language: Play <ol style="list-style-type: none"> <li>1. Personification</li> <li>2. Repetition</li> </ol> Figure of speech: idioms, puns, and adages.	Recognizes and explains how an author's use of rhetorical devices such as repetition, personification and figures of speech enhances understanding on a play.  Identifies, explains, and uses figures of speech, such as an idiom or pun, or an adage.
4	Ask and answer questions Poetry	Makes 5-6 questions before, during, or after reading a poem  to deepen understanding and gain information.
5	Elements of poetry Structure: <ol style="list-style-type: none"> <li>1. Line break</li> <li>2. Stanza</li> </ol> Literary devices: <ol style="list-style-type: none"> <li>1. Rhyming words</li> <li>2. Rhythm</li> </ol> Imagery	Identifies rhymed poetry and explains the use of sound devices and figurative language in a poem.  Composes and recites a poem using elements of poetry.
6	Theme Poetry	Recognizes and decodes words with the spelling patterns for r-controlled vowel syllables containing /ôr/, /âr/, and /är/ within an audio or text.  Infers multiple themes within a text using text evidence.
7	Performance task Poem	Applies the poetry structure to composes and recites its own.



**UNIT: 3 Natural Disasters**

**OBJECTIVES:** At the end of the term, students will be able to:

- Identify and use the different elements that form the author's craft in a text or speech.
- Express orally and written predictions when working with a narrative nonfiction.
- Use figurative language to improve the understanding of a text.
- Identify the most important idea and supporting details of an informational text or video.

**DESCRIPTION:**

During this unit, students are going to write paragraphs expressing the mood, voice, and the anecdote of an event. They will illustrate all the ideas to improve the comprehension. Also, students are going to be reading nonfiction texts to express orally or written predictions before, during, and after reading them. They will apply the same strategy when working with audios.

Students are going to read informational texts and watch videos to identify the central idea and gather supporting details. Graphic organizers will be useful to state the ideas correctly. They will ask and answer questions, so they can clarify important facts from the information. It will be relevant to discuss the information and express orally the ideas. The book will be essential to develop most of the activities.

Nº	CONTENTS	ACHIEVEMENT INDICATORS
1	Author's craft: Narrative nonfiction Language: sensory words and verbs	Recognizes and extracts sensory words, vivid verbs, and adjectives from narrative nonfiction texts.  Explains the effects of sensory words, vivid verbs, and adjectives on readers.
2	r-Controlled Vowels /ûr/, /îr/	Recognizes and decodes words with r-controlled syllables containing /ûr/ and /îr/ within an audio or text.
3	Make and confirm predictions Narrative nonfiction	Analyzes a narrative nonfiction story to employ the strategy predict before, during and after reading a text including text evidence.



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4	Figurative language: Narrative nonfiction 1. Sensory words/imagery	Identifies and explains how sensory words help readers visualize parts of texts on a narrative nonfiction story.
6	Summarize by listening Video	Retells information using his/her own words from videos or audios by identifying each main idea, removing unnecessary details and repeated information.
7	Content-area words Narrative nonfiction story Context clues and dictionaries	Uses the context of the text and dictionary to comprehend the meaning of important words.
8	Central idea Informational text	Recognizes and describes more than one central idea and 5 supporting details in an informational text.
9	Ask and answer questions Informational text Clarify	Makes 5-6 questions before, during, and after reading an informational text to clarify their understanding of it.



**UNIT: 4 Wild West**

**OBJECTIVES:** At the end of the term, students will be able to:

- Describe the elements that support the structure of a text considering the different transition words.
- Identify and use the different elements that form the author's craft in a text or speech.
- Identify the most important idea and supporting details of an informational text or video.
- Recognize and practice variety of language in real situations.
- Describe the character, plot, and setting of a historical text.

**DESCRIPTION:**

During this unit, students are going to work with informational texts, magazines, and videos to apply different strategies. They are going to recognize the text structure through transition words and important details, this information will be worked on a cardboard using their creativity. Also, students are going to identify the mood, voice, hyperbole, anecdote, and sensory words when reading a text to improve the comprehension of the information.

To identify the most important idea and supporting details, students are going to read and watch videos about history. They will prepare the model of a train to describe and organize the information. Then, they are going to complete activities on the book to describe the characters, settings, and plot of a text. They will illustrate all the ideas.

At the end, students are going to watch and listen to audios about the use of formal and informal language. They will understand when it is necessary to use both languages in a real situation.

Nº	CONTENTS	ACHIEVEMENT INDICATORS
1	Text structure: Informational text Problem/solution	Recognizes and explains transition words and text evidence that support the identification of the Problem/Solution text structure in an informational text.
2	Author's craft: Informational text Voice to tone Purpose	Locates and uses author's individual writing style, feelings or attitude toward a subject to identify voice, tone and purpose when writing an informational text.
3	Central ideas Magazine article	Recognizes and describes central ideas and 5 supporting details in a magazine article.



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4	Monitor and clarify Documentary videos	Identifies and explains information written and orally from documentary videos after applying the monitor and clarify strategy.
5	Literary elements: Historical fiction setting	Locates and describes the influence of historical and cultural settings on the plot of a historical fiction text.
6	Varieties of English Historical fiction 1. Formal language 2. Informal language 3. Dialect	Differentiates between formal and informal language and dialect in a historical fiction story.
Reinforcement		
Second Term Evaluation		